

THE ALMA

MODE D' EMPLOI

	PLACE	TIME	ORGAN	ART	COLOUR	SYMBOL	TECHNIQUE	MOOD	ORPHIC PARALLELS
I. DESCENT [Gui Pondé]	Basement [Earth]	Present	Genitals	Sociology	Black	Fish	Free association	Violent	Travels to Tartarus Black Orpheus
II. SEARCH [Sean Rogg]	Ground Floor [Water]	Timeless	Lungs	Meditation	Blue	Ring	Communion	Contemplative	Dancing with Naiads Hebrus River
III. ASCENT [Aoife Van Linden Toll]	First Floor [Fire]	Present progressive	Heart	Cosmology	Red	Seeds	Intuition	Solemn	Death of Eurydice Orpheus ripped to shreds
IV. REUNION [Oliver Wayman]	Second Floor [Air]	Past	Liver	Chemistry	Amber / Brown	Cycle	Distillation	Nostalgic	Dionysian mysteries
V. AFTERLIFE [We Are Alma]	Second Floor [Air]	Past Present Future	Limbs	Poetry / Music	White	The Fool	Kintsugi "Golden repair"	Elated	The Argonauts and the Sirens Orpheus plays the lyre

